

DANIEL JAMES PUCKEY

MUSIC DIRECTION & PERFORMANCE



PROFILE

Accomplished Australian Musical Director and Pianist with over 15 years of experience leading major live entertainment productions. Renowned for conducting, performing, and excelling under pressure to deliver artistic and professional excellence. Celebrated for mentoring performers and students worldwide, fostering cohesive team dynamics and talent development. Proficient in diverse musical genres, ensemble management, and program development, with additional fluency in German to enhance cross-cultural collaboration.

CONTACT

- **Phone**
Via email
- **Email**
daniel@danielpuckey.com
- **Location**
Melbourne VIC, Australia
- **Online Presence**
linktr.ee/danieljcpuckey

SKILLS

- Performance Leadership
- Conducting
- Rehearsals & Training
- Communication
- Interpersonal Skills
- Problem Solving
- Decision Making
- Mentoring
- Curriculum Development
- German Language Proficiency
- Classroom Management

EDUCATION

- UNIVERSITY OF MELBOURNE**
Music Studies
2005 – 2006
- BOX HILL INSTITUTE**
Music Studies
2007 – 2008

PROFESSIONAL EXPERIENCE LIVE ENTERTAINMENT PRODUCTIONS

ASSOCIATE MUSICAL DIRECTOR
The Walt Disney Company / Australia / Sep 2025 - (Ongoing)

- THE LION KING
- Conducted from Podium
 - Performed daily on Keyboard 1; Cover Keyboard 2
 - Managed show maintenance and departmental administration

MUSICAL DIRECTOR
Drew Anthony Creative / Melbourne / Dec 2025 – Jan 2026

- SATURDAY NIGHT FEVER
- Directed rehearsals for cast and musicians
 - Developed click track and Ableton/QLAB systems

ASSOCIATE MUSICAL DIRECTOR
*Opera Australia & JONES Theatrical Group / Australia
Jan 2025 – Present*

- HADESTOWN
- Conducted from Piano & Piano Accordion
 - Managed show maintenance and departmental administration

ASSOCIATE MUSICAL DIRECTOR
*Michael Cassel Group / Australia, New York, Manila, Abu Dhabi, Singapore
Sep 2022 – Jan 2025*

- HAMILTON
- Conducted from Keyboard 1; performed daily on Keyboard 2
 - Managed show maintenance and departmental administration
 - Covered Bass & Percussion as needed for continuity

MUSIC SUPERVISOR / MUSICAL DIRECTOR
David Venn Enterprises / Australia Wide / Apr 2023 – Jul 2024

- ELVIS: A MUSICAL REVOLUTION
- Directed rehearsals for cast and musicians
 - Developed click track and Ableton/QLAB systems

MUSIC SUPERVISOR / MUSICAL DIRECTOR
David Venn Enterprises / Australia Wide / Mar 2022 – Mar 2023

- CRUEL INTENTIONS THE 90'S MUSICAL
- Conducted and performed daily
 - Developed click track and Ableton/QLAB systems
 - Managed show maintenance and departmental administration

TECH SKILLS

Ableton
QLAB
Logic Pro
Microsoft Excel
Microsoft Word
Apple Keynote
Email Management
File Management
Software Installation

AWARDS & RECOGNITION

Green Room Award
Nominated for Musical Director
in The Wedding Singer Musical

PUBLICITY

The Morning Show (Channel 7)

- Muriel's Wedding
- Cruel Intentions
- The Wedding Singer

ABC Radio (Melbourne/Brisbane)

- Muriel's Wedding
- Wedding Singer Musical
- Merrily We Roll Along

Eastside Radio

- Muriel's Wedding

Today (Channel 9)

- Hot Shoe Shuffle

7 News (Channel 7)

- Victorian State Schools Spectacular

EXPERIENCE (CONTINUED)

MUSIC SUPERVISOR / MUSICAL DIRECTOR

*David Venn Enterprises / Melbourne, Gold Coast, Sydney, Wellington
Jan 2021 – Jul 2022*

THE WEDDING SINGER MUSICAL

- Green Room Award Nominee – Best Musical Direction
- Conducted and performed daily
- Developed click track and Ableton/QLAB systems
- Managed show maintenance and departmental administration

MUSICAL DIRECTOR

Global Creatures / Melbourne, Sydney, Brisbane / Jan – Oct 2019

MURIEL'S WEDDING – THE MUSICAL

- Conducted and performed daily
- Managed show maintenance and departmental administration

ASSOCIATE MUSICAL DIRECTOR

The Gordon Frost Organisation / Sydney / Jan 2018 – Jan 2019

THE BOOK OF MORMON

- Conducted from Keyboard 1; performed daily on Keyboard 2
- Managed show maintenance and departmental administration

MUSICAL DIRECTOR

City of Stonnington / Melbourne / Jan – Feb 2018

THE CLASSICS: BROADWAY

- Directed rehearsals for cast and musicians
- Developed click track systems
- Developed music arrangements

ASSOCIATE MUSICAL DIRECTOR

The Gordon Frost Organisation / Brisbane, Sydney / Oct 2017 – Jan 2018

THE WIZARD OF OZ

- Conducted from podium; performed daily on Keyboard 1
- Managed show maintenance and departmental administration

ASSOCIATE MUSICAL DIRECTOR

The Gordon Frost Organisation / Brisbane, Sydney, Melbourne / Mar 2017 – Oct 2017

THE BODYGUARD MUSICAL

- Conducted from Keyboard 1; performed daily on Keyboard 2
- Managed show maintenance and departmental administration

MUSICIAN (DEPUTY)

Michael Cassel Group / Melbourne / Oct 2016 – Mar 2017

KINKY BOOTS

- Played Keyboard 2 as required during performances

MUSICIAN

The Gordon Frost Organisation / Melbourne / Sep – Oct 2016

WE WILL ROCK YOU

- Performed daily on Keyboard 2

MUSICAL DIRECTOR

Vic Theatre Company / Melbourne / Sep – Nov 2016

THE LAST FIVE YEARS

- Conducted from Piano
- Managed show maintenance and departmental administration

MUSICAL DIRECTOR

Vic Theatre Company / Melbourne / Sep – Nov 2016

THE GATHERING

- Conducted from Piano
- Developed arrangements and incidental music

INTERESTS

Event Planning
Networking
Public Speaking
Technology & Gadgets
Investing & Stock Market
Language Learning
Travel & Cultural Exploration
Interior Design
Culinary Arts
Wine Tasting
Puzzles & Brain Teasers
Home Improvement
Healthy Eating
Camping & Wilderness
Gardening

SOCIAL



LinkedIn
[linkedin.com/in/daniel-jc-puckey](https://www.linkedin.com/in/daniel-jc-puckey)

EXPERIENCE (CONTINUED)

MUSICIAN

The Gordon Frost Organisation / Melbourne / May – Jul 2016

THE SOUND OF MUSIC

- Performed daily on Keyboard 2

ASSISTANT MUSICAL DIRECTOR

The Walt Disney Company / Melbourne, Perth / Jan 2015 – Feb 2016

THE LION KING

- Performed daily on Keyboard 2; covered Keyboard 1
- Conducted from the podium

MUSIKALISCHERLEITER / MUSIC MANAGER

AIDA Cruises GmbH / Hamburg / Seasonally 2012 – 2015

AIDASOL, AIDALUNA, AIDAMAR

- Coached vocalists and maintained daily shipboard operations
- Designed and implemented entertainment programs for cruises
- Conducted employee performance reviews and trained staff in Risk Assessment and OHS protocols

MUSICIAN (DEPUTY)

Global Creatures / Melbourne / Oct 2013 – Jan 2014

KING KONG LIVE ON-STAGE

- Played Keyboard 2 as required during performances

ASSISTANT MUSICAL DIRECTOR

David Atkins Enterprises / Brisbane, Sydney, Melbourne / Mar 2013 – Sep 2013

HOT SHOE SHUFFLE

- Performed daily on Piano
- Rehearsed and coached vocalists to ensure performance readiness

MUSIC DIRECTOR

Octave Theatre / Melbourne / 2010

ONCE ON THIS ISLAND

- Conducted from Piano
- Managed show maintenance and departmental administration

VOCAL DIRECTOR

Mastercard / Australia / May – Jun 2008

MICHAEL BUBLÉ: IRRESPONSIBLE TOUR

- Concert tour in support of the album "Call Me Irresponsible"
- Rehearsed and created parts for the female backing vocalists

TEACHING & MENTORSHIP

TUTOR

Patrick Studios / Windsor / Apr 2025 – Dec 2025

Full Time Performing Arts & Music Theatre Courses

- Music Tutor for various classes

INSTRUCTOR

Brent St / Moore Park / Oct 2024 – Nov 2024

Full Time Music Theatre Course

- Music Tutor for various classes

MUSIC DEVELOPMENT – EDUCATOR

Ministry of Dance / North Melbourne / Feb 2020 – Nov 2022

Full Time Music Theatre Course, Performing Arts College, Junior School

- Music Director & Tutor for all courses and classes
- GLEE & Junior GLEE Director

EXPERIENCE (CONTINUED)

ASSOCIATE MUSIC DIRECTOR / TUTOR / MUSICIAN

Department of Education / Melbourne / 2008 – 2013; 2016; 2022

The Victorian State Schools Spectacular

- Vocal Arrangements for all vocals
- Vocal Direction for the principal (lead) vocalists
- Trained and instructed student musicians and vocalists
- Developed training for intermediate vocalists

MUSICAL DIRECTOR & VOICE TEACHER

Stage School of Australia / Melbourne / 2013; 2020

Diploma of Musical Theatre (CUA50213), YABC, Beginners on Stage

- Rehearsed and trained students across various levels

TUTOR

The University of Melbourne & VCA / Melbourne / Feb – Jun 2016

Glee Singing (Under-Graduate Breadth Subject)

- Rehearsed and trained students for their assessment
- Classroom management for large groups
- Assessed students on their development and performance

TUTOR

The University of Melbourne & VCA / Melbourne / Jul – Oct 2016

Bachelor of Fine Arts (Music Theatre)

- Trained 1st and 2nd year under-graduate students
- Assessed and gave feedback to students for their performances

MUSIC SUPERVISOR

Jason Parker / Melbourne / Seasonally 2013 – 2014

Starbound – Music Theatre Summer School

- Created the arrangements for the performances
- Rehearsed and trained the students

MUSICIAN / CONDUCTOR (DEPUTY)

Centrestage School / Melbourne / 2013

Showfit

- Conducted rehearsals and the performances

MUSIC DIRECTOR

The University of Ballarat Arts Academy / Ballarat / Seasonally 2012 – 2013

Bachelor of Fine Arts (Music Theatre)

- Worked with 2nd and 3rd students for their productions
- Trained and assessed students

MUSIC DIRECTOR

The University of Melbourne & VCA / Melbourne / 2011

Bachelor of Music Theatre

- Worked with 3rd year students for their production of Dreamsong
- Trained and assessed students
- Conceived musical arrangements and scores

VOLUNTEER EXPERIENCE

MUSICAL DIRECTOR / MUSICIAN

Melbourne / 2005 – 2009

Various Community Theatre Productions (Inc. 70+)

REFERENCES

LAURA TIPOKI

Musical Supervisor & Director
Various Production Companies

P: via email
E: via email

JOSHUA BINNY (PERSONAL)

Customer Success Executive
FUJIFILM Business Innovation

P: via email